



CASHBACK TO THE FUTURE ANNUAL REPORT 2024-25



INTRODUCTION

Impact Arts has been making a significant difference in the lives of young people through creative engagement for over 30 years. Since 2017, it has been delivering **CashBack to the Future**, a transformative programme funded by the Scottish Government's **CashBack for Communities** initiative.

The project uses the arts, spanning visual art, music, digital media, and performance as a powerful tool to inspire and empower young people, particularly those from disadvantaged backgrounds.

Through inclusive and supportive environments, participants are encouraged to express themselves, build confidence, and develop essential life skills. At the heart of Impact Arts' approach is a commitment to creativity and transformation using imaginative expression as a means to spark personal growth and meaningful change.

The charity believes that when young people are given the space to be creative and form vital friendships, they can overcome challenges, discover their strengths, and envision brighter futures.

Impact Arts has supported thousands of young people across Scotland, many of whom have gone on to further education, training, or employment. With creativity as the driving force. The organisation continues to transform lives, turning artistic expression into a pathway for resilience, aspiration, and making positive choices.

Over the past year, we've delivered programmes across Glasgow, Edinburgh, and North Ayrshire, partnering with organisations such as Trinity House, the Hunterian Museum & Art Gallery, and National Trust Scotland's Tenement House. More than 190 young people have engaged with our projects, gaining valuable skills and experiences.



OUTCOMES

"Being here has really helped me. I was just in my bed for months before coming here and it's given me something to get out of bed for. It's good to have a routine and be able to meet new people and make friends. I don't want it to be over!" - Participant

	Total 3 Year Targets	Y1 Actual	Actual So Far (Y1 +Y2)
	New Participants	181	342
Outcome 1: Young people are diverted from antisocial, criminal behaviour and involvement with the criminal justice system	328 young people report that they feel less inclined to participate in antisocial and/or criminal behaviour	81	156
Outcome 2: Young people participate in activity which improves their learning, employability and employment options (positive destinations)	328 young people gain an accreditation for a new skill	116	247
	164 young people's attendance at school improves	60	125
	51 young people gain college / university placement	15	32
	20 young people gain employment or a Modern Apprenticeship	1	1
	18 young people volunteer	3	28
	66 young people undertake work experience, where it is part of a recognised course or programme or start a training placement (Training Progression)	35	55
Outcome 3: Young people's health and well-being improves	328 young people report an increase in feelings against SHANARRI indicators: Safety, Health, Achievement, Nurture, Activity, Respect, Responsibility, Inclusion.	126	237
	328 young people report their mental health has improved and they have a more positive outlook on life.	149	278
	328 young people report their confidence has increased	140	274

"Thank you for everything.
This is my favourite thing I
get to do each week." -
Participant

OUTCOMES

	Total 3 Year Targets	Y1 Actual	Actual So Far (Y1 +Y2)
Outcome 4: Young people contribute positively to their communities	234 young people report a heightened sense of belonging to a community	105	212
	234 young people report feeling their contribution, links with communities and social interaction are improving	101	197
	93 young people go on to volunteer, coach, mentor, support or take a leadership role in community organisations	22	43
	Hours of volunteering contributed by participants	0	289
Outcome 5: Young people build their personal skills, resilience, and benefit from strengthened support networks and reduce risk taking behaviour	328 young people report feeling more resilient (e.g. believing in yourself, taking things in your stride, being determined, being self-disciplined, being optimistic, adapting to different situations)	141	274
	234 young people report positive, supportive networks – including improved relationships with family, friends and peer mentors	114	230
	328 young people report increased access to appropriate services	69	146
	328 young people report positive changes in their behaviour (e.g. reduced risk taking/increased understanding of risk/better ability to make positive choices/ improved understanding of rights and responsibilities)	124	234

YEAR IN NUMBERS

161 NEW PARTICIPANTS

359 CREATIVE WORKSHOPS

912 VOLUNTEERING HOURS

13 SHOWCASES

131

ACCREDITATIONS
ACHIEVED

133

FELT MORE
RESILIENT

134

IMPROVED
CONFIDENCE

116

IMPROVED
RELATIONSHIPS
WITH FAMILY,
FRIENDS, AND
MENTORS

129

FELT AN
IMPROVEMENT IN
THEIR MENTAL
HEALTH

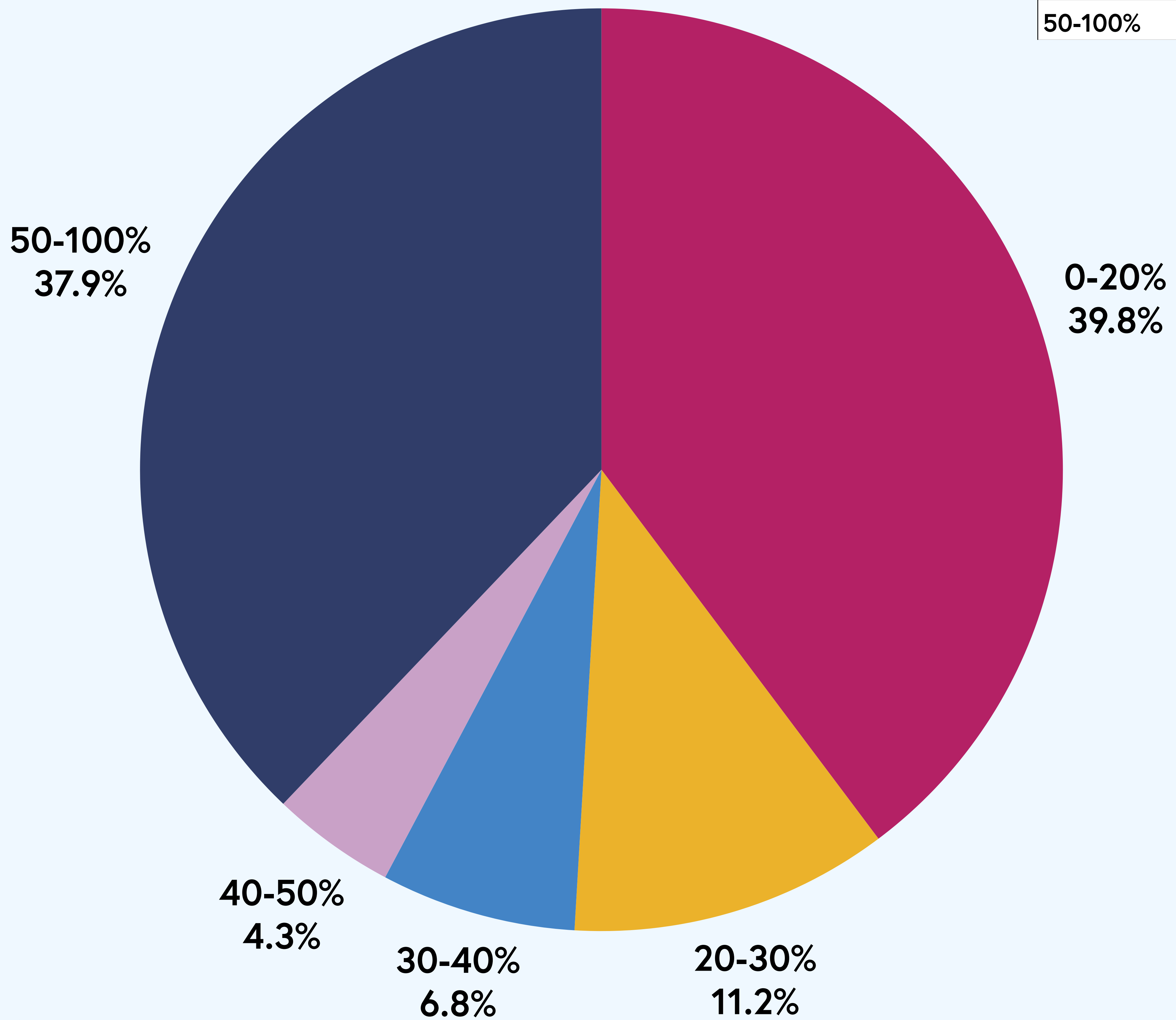
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HAD A HEIGHTENED
SENSE OF COMMUNITY
BELONGING

PROTECTED CHARACTERISTICS

SIMD

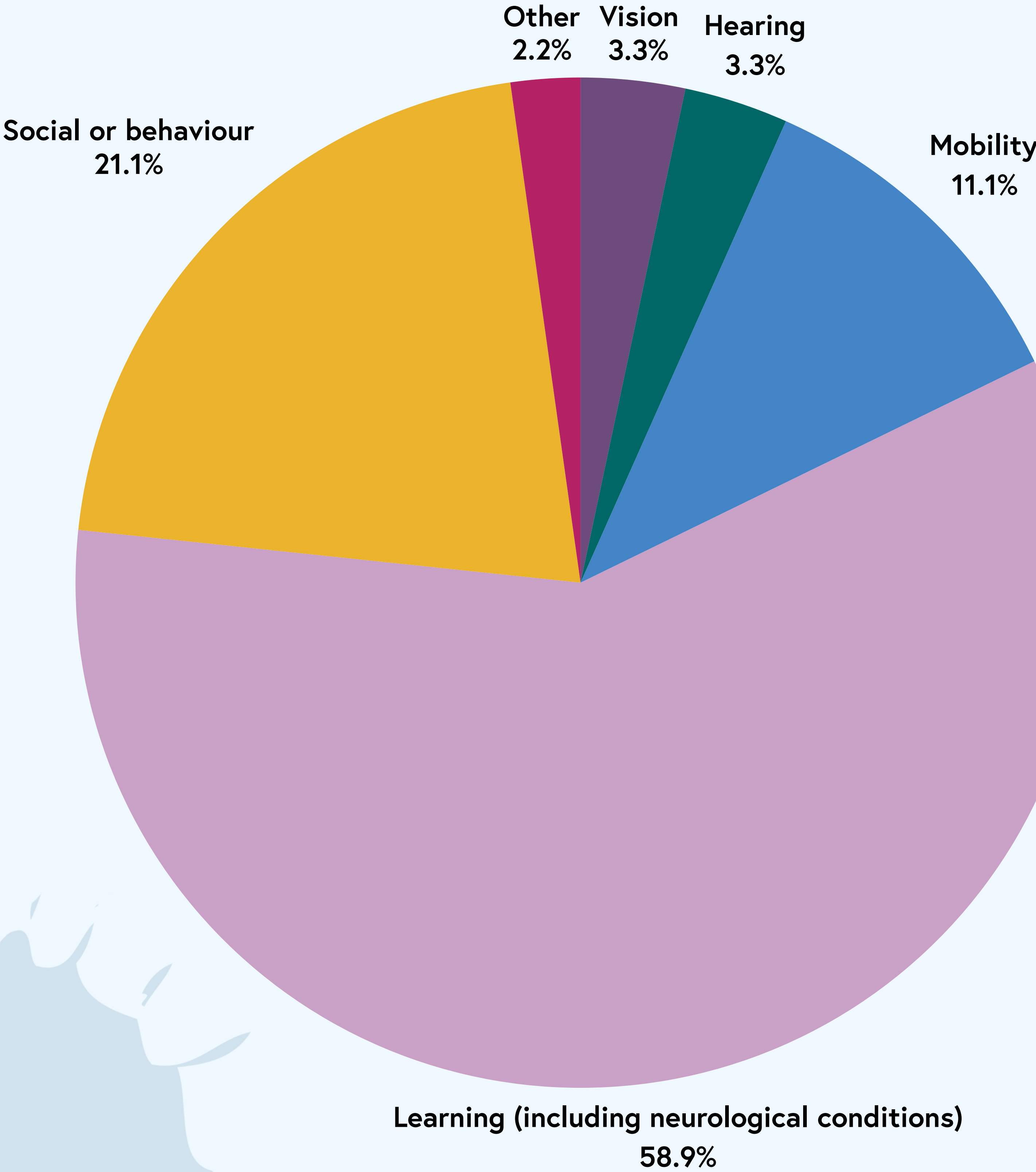
SIMD	
0-20%	64
20-30%	18
30-40%	11
40-50%	7
50-100%	61



PROTECTED CHARACTERISTICS

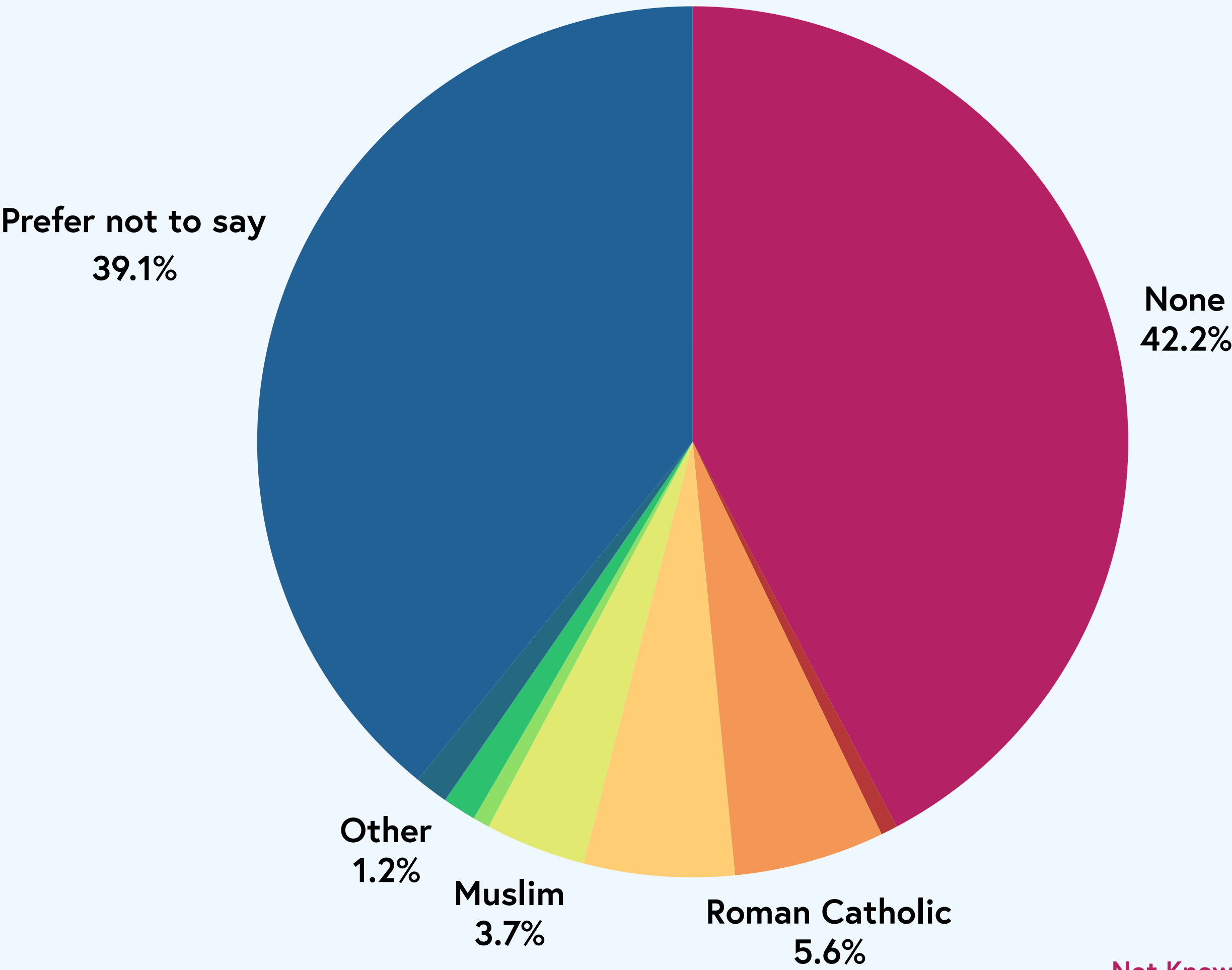
DISABILITY

Disability	
Vision	3
Hearing	3
Mobility	10
Dexterity	0
Learning (including neurological conditions)	53
Memory	0
Stamina/breathing/fatigue	0
Social or behaviour	19
Other	2
Prefer not to say	0



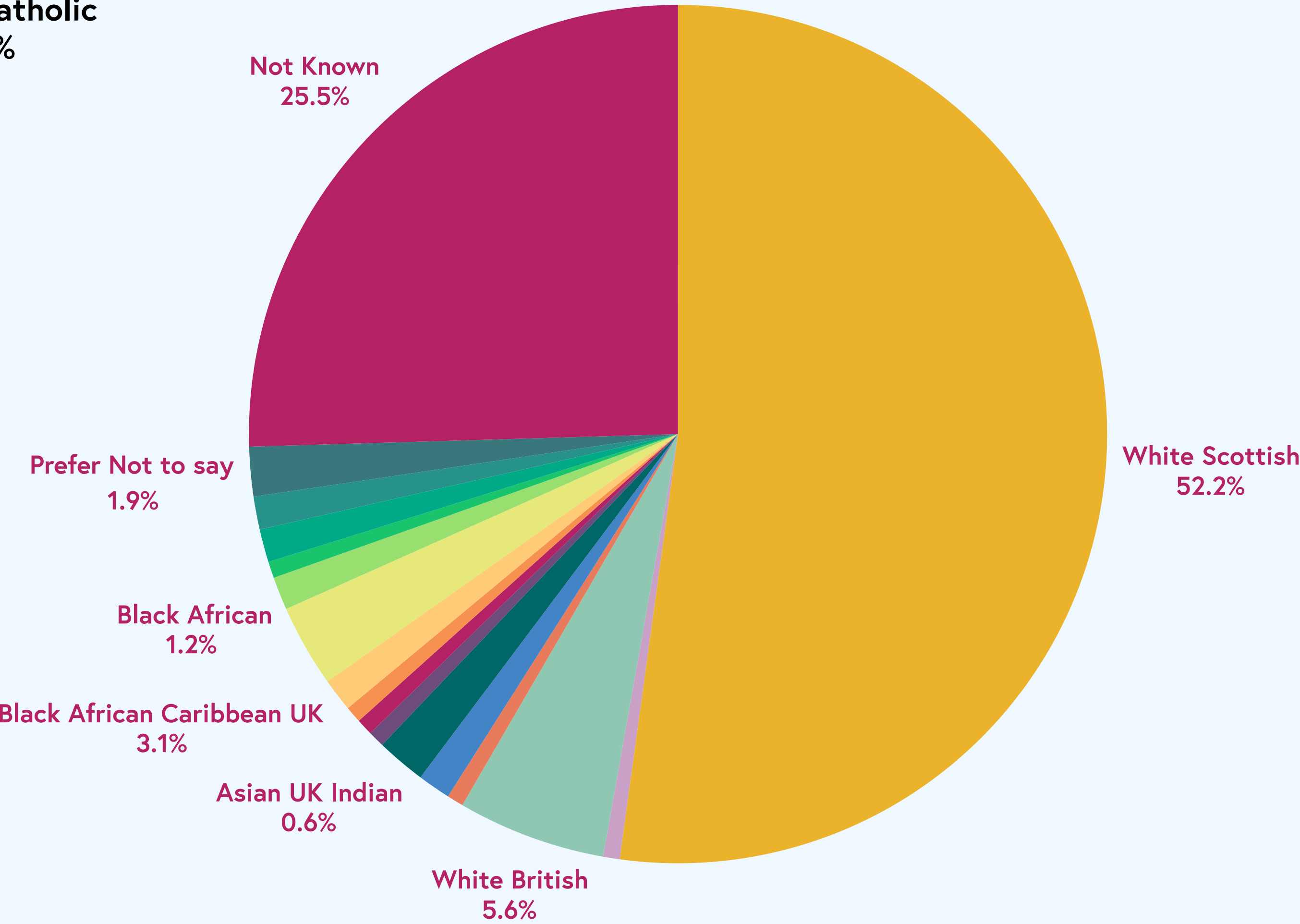
PROTECTED CHARACTERISTICS

RELIGION & ETHNICITY



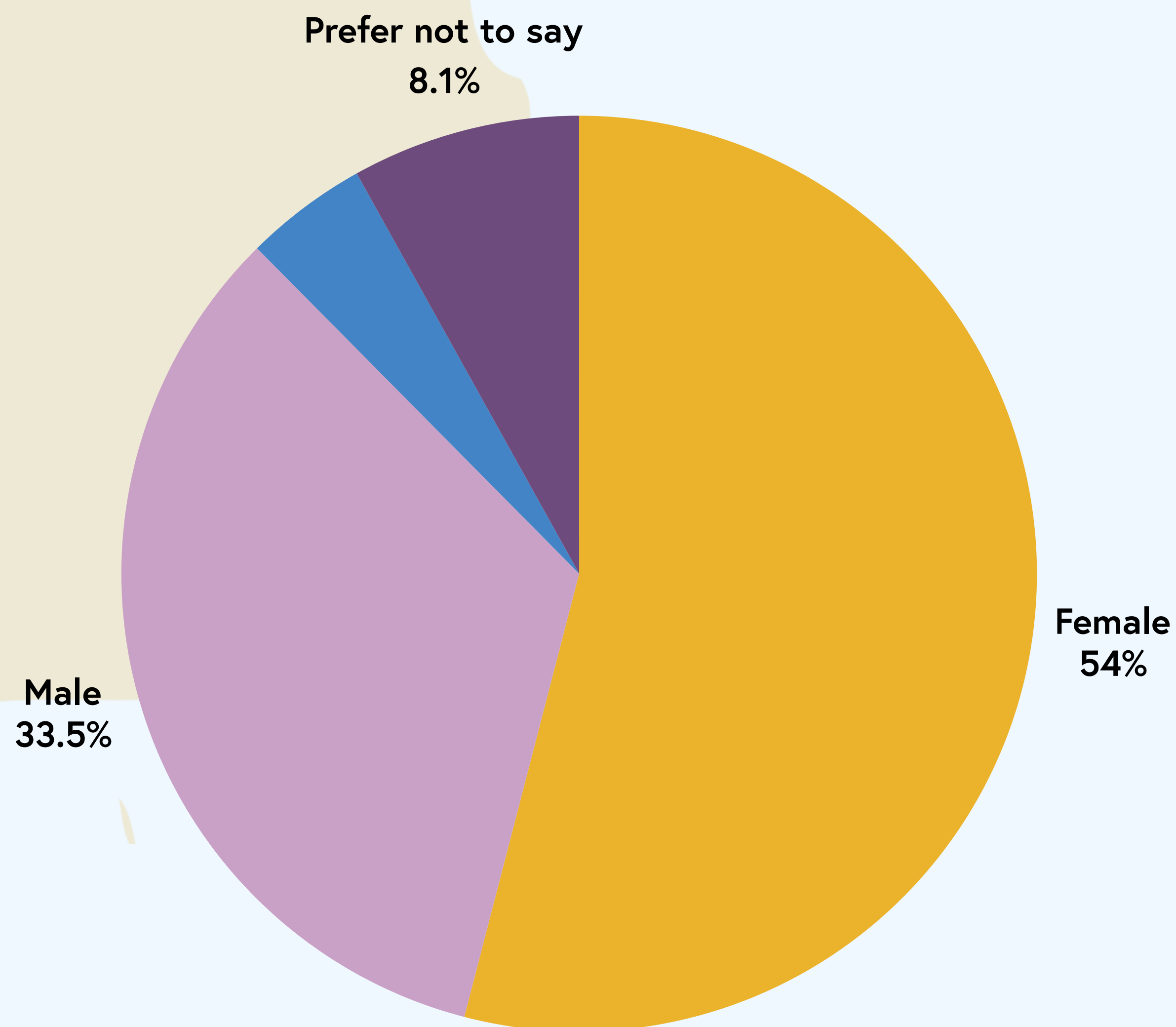
Religion	
None	68
Church of scotland	1
Roman Catholic	9
Other Christian	9
Muslim	6
Hindu	1
Buddhist	2
Sikh	0
Jewish	0
Pagan	0
Other	2
Prefer not to say	63

Ethnicity	Total
White Scottish	84
White Northern Irish	1
White British	9
White Irish	1
White Other	2
Mixed Ethnic Background	3
Asian UK Indian	1
Asian UK Pakistani	1
Asian UK Chinese	1
Asian UK Other	2
Black African Caribbean	5
Black African	2
Black other	1
Arab Scottish / Arab	2
Other Ethnic Group	2
Prefer Not to say	3
Not Known	41



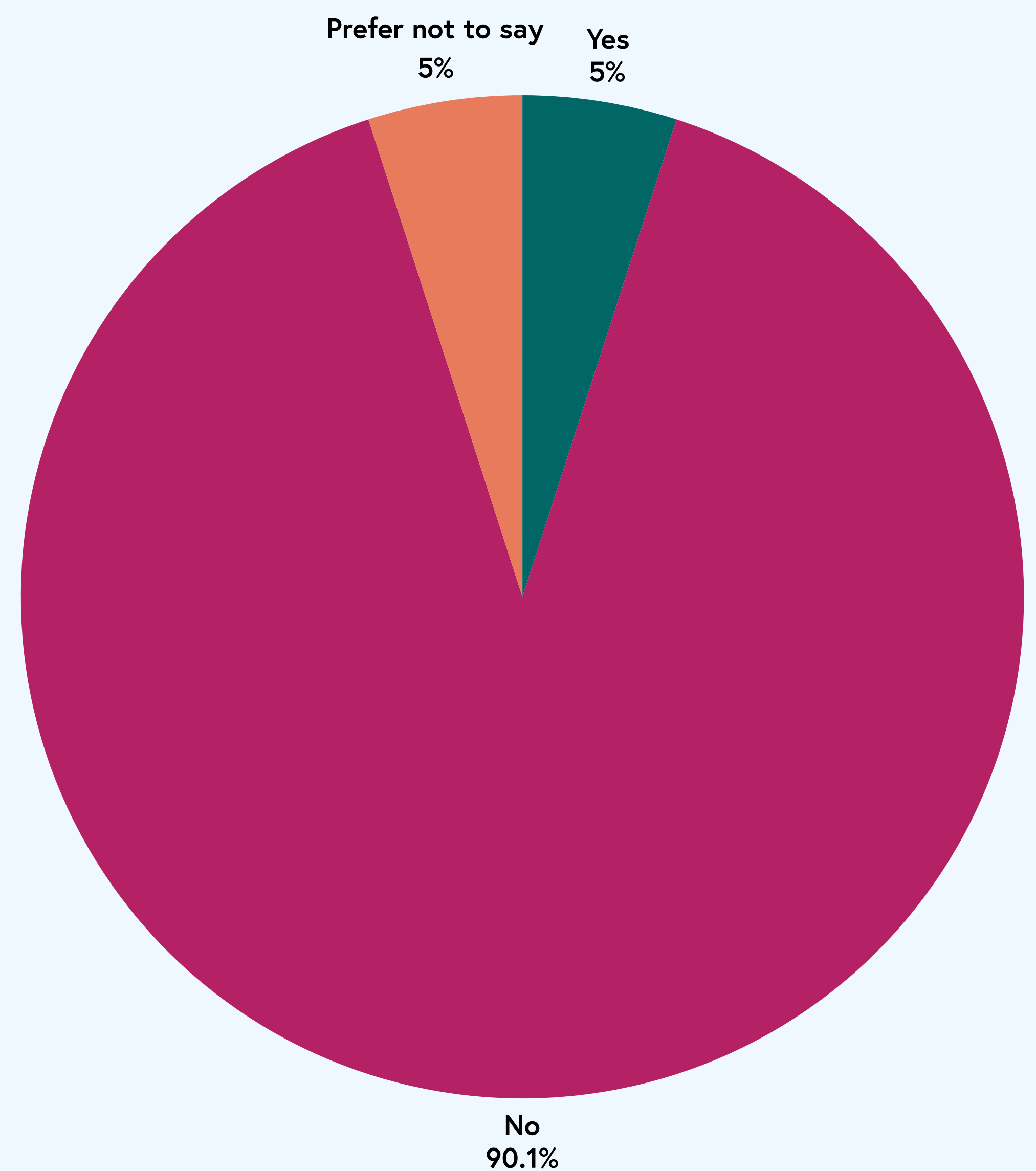
PROTECTED CHARACTERISTICS

SEX & TRANS STATUS

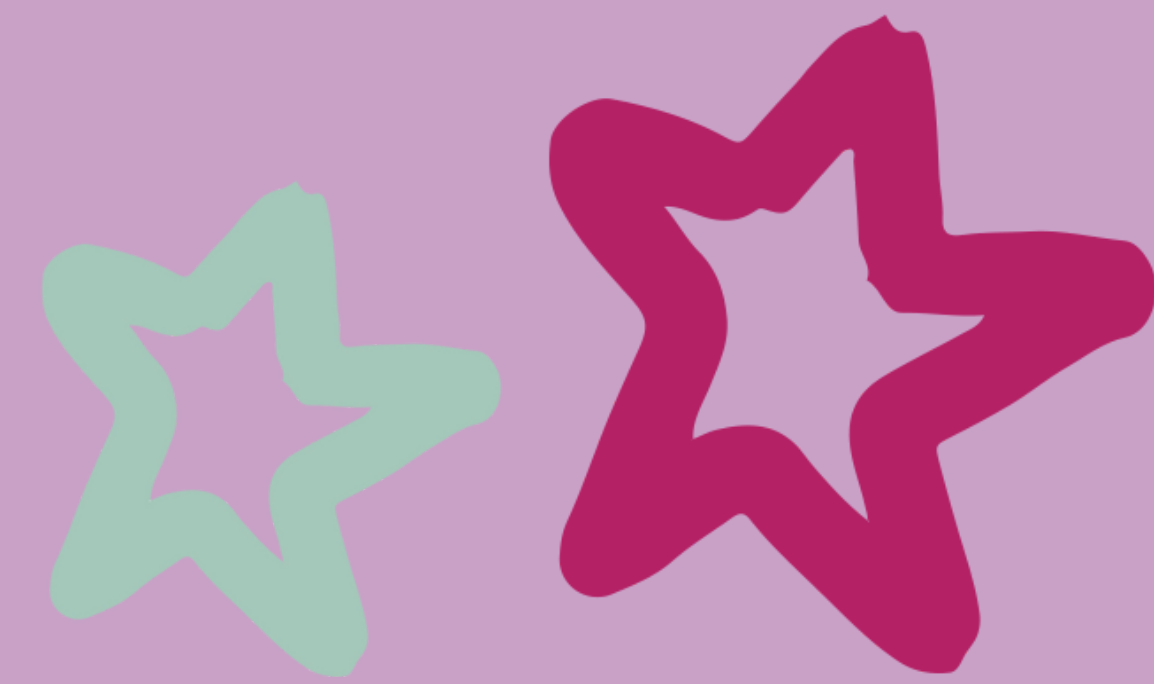


Sex	
Female	87
Male	54
Non-binary	7
Prefer not to	13

Trans Status	
Yes	8
No	145
Prefer not to say	8



OUTCOMES



This section presents the key outcomes achieved during the reporting period, demonstrating the impact of our work across the areas we deliver. The outcomes can be summarised under the following themes:

- Engagement as a preventative tool - offering positive alternatives and early support
- Safe, supportive spaces - enabling behavioural change and emotional expression
- Confidence, achievement, and emotional processing - developed through creative practice
- Early intervention and relationship building - fostering trust and continuity
- Creative contributions with lasting community impact - reinforcing the value of inclusive participation

Together, these themes highlight the depth of our impact.

The role of creativity is vital in fostering resilience, wellbeing, and social change for the young people we work with.

This finding is clearly reflected in participants' achievements against the CashBack for Communities outcomes.



OUTCOME 1

YOUNG PEOPLE ARE DIVERTED FROM ANTISOCIAL, CRIMINAL BEHAVIOUR AND INVOLVEMENT WITH THE JUSTICE SYSTEM

Our activity in year two focussed on early intervention, creative engagement, and supportive environments. As outlined below, we are able to illustrate the power of creative, supportive, and early interventions in diverting young people from antisocial and negative pathways. By fostering trust, offering meaningful activities, and creating safe spaces, these programmes not only reduce immediate risks but also laid the groundwork for long-term positive changes that the young people we work with are seeking.

CREATIVE ENGAGEMENT AS A PREVENTATIVE TOOL

In Glasgow, young people collaborated with street artist Barry The Cat to contribute to a mural at the Glasgow Science Centre's Wee Forest. This project not only offered a creative outlet but also served as a powerful educational experience. Participants learned about the impact of vandalism on community spaces and were given the opportunity to try spray painting in a controlled, constructive setting. One young person, previously banned from the town centre for vandalism and trespassing, found inspiration and mentorship through the project. He began to see a potential career in the arts, illustrating how creative engagement can redirect energy away from destructive behaviour and towards positive aspirations.

SAFE, SUPPORTIVE ENVIRONMENTS FOR BEHAVIOURAL CHANGE

The Cashback Summer project provided a structured and nurturing environment for young people, many of whom faced significant personal challenges such as anxiety or disengagement from education. While not all participants were at immediate risk of criminal behaviour, the project's emphasis on teamwork, collaboration, and emotional expression helped reduce the likelihood of future antisocial actions.

"Thank you for all you guys have done, he has had a great time and the project has really lifted his spirits." - Participant's parent





One notable case involved a young person with a history of volatility and school exclusion. His consistent attendance and positive engagement throughout the programme highlighted the importance of safe 'third' spaces where young people feel protected and valued. These environments encourage young people like himself to make better and safer choices, whilst preventing further vandalism in the community by channelling his creativity elsewhere.

EARLY INTERVENTION AND RELATIONSHIP BUILDING IN SCHOOLS

In Edinburgh, targeted interventions within secondary schools focused on pupils identified as at risk of disengagement or struggling with mental health. The sessions, delivered in partnership with school staff, provided a consistent and positive presence in the pupils' weekly routines. In one school, students who had previously avoided attending began coming in specifically for the sessions; demonstrating the programme's role in fostering regular attendance and promoting healthier behavioural choices. These early interventions are crucial in preventing the escalation of issues that could lead to antisocial or criminal behaviour.

This year staff have at times navigated challenging situations. Through selected training, careful de-escalation, support from families, and consistent staff engagement, the participants were able to rebuild a functional relationship. This outcome underscores the importance of understanding young people's backgrounds and tailoring interventions accordingly, particularly in smaller communities where personal histories can sometimes be more intertwined.

CONCLUSION

These examples collectively illustrate the power of creative, supportive, and early interventions in diverting young people from antisocial and criminal pathways. By fostering trust, offering meaningful activities, and creating safe spaces, these programmes not only reduce immediate risks but also lay the groundwork for long-term positive change.

OUTCOME 2

YOUNG PEOPLE PARTICIPATE IN ACTIVITY WHICH IMPROVES THEIR LEARNING, EMPLOYABILITY AND EMPLOYMENT OPTIONS (POSITIVE DESTINATIONS)

Across multiple regions, the CashBack programme has continued to provide meaningful opportunities for young people to develop skills that enhance their learning, employability, and future employment prospects. Through a combination of accredited learning, creative engagement, and real-world experience, participants are supported in building confidence and progressing towards positive destinations.

1. ACCREDITED LEARNING AND SKILLS DEVELOPMENT

The qualifications we deliver are embedded within creative projects, allowing young people to develop essential transferrable skills in a context that feels relevant and engaging. For example, in Edinburgh, students at risk of disengagement due to mental health challenges participated in a collaborative costume-making project. This not only built their creative and teamwork skills but also led to the successful completion of the SQA Working With Others unit. The project helped prepare them for the academic demands of S4, while also boosting their confidence in group settings.

Similarly, across other regions, young people completed Communication units through activities such as music branding and album artwork design. These creative approaches made learning more accessible and meaningful, especially for those who struggle in traditional classroom environments. The qualifications gained are valuable for CVs and college applications and also serve as personal milestones for participants who may have previously doubted their communication abilities.





2. VOLUNTEERING, MENTORSHIP, AND REAL-WORLD EXPERIENCE

Another key strand is the programme's emphasis on volunteering and real-world engagement, which helps bridge the gap between learning and employment. Several past participants returned as Voluntary Creative Assistants, supporting summer groups and contributing to community projects such as redesigning a waiting room space. These roles allowed them to apply their creative skills in practical settings, while also developing leadership and communication abilities with work-relevant voluntary experience.

Volunteers received training in safeguarding and evaluation techniques, and their involvement had a dual benefit: it provided them with valuable experience and gave younger participants positive role models. One volunteer, for instance, was supported through a personal crisis thanks to the continued connection with the programme, highlighting the importance of sustained engagement.

In Glasgow, a partnership with the Tenement House Museum led to a participant exploring career opportunities in the heritage sector. After expressing interest, they were supported in arranging trial shifts at the museum—an excellent example of how the programme connects young people with potential employment pathways.

CONCLUSION

The CashBack programme's impact on young people's learning and employability is clear. Through a blend of accredited learning and hands-on experience, participants are not only gaining qualifications but also building the confidence, skills, and networks needed to pursue further education, training, or employment. These two strands—accredited creative learning and real-world engagement through volunteering and partnerships—are instrumental in guiding young people towards positive, sustainable destinations.

OUTCOME 3

YOUNG PEOPLE'S HEALTH, MENTAL HEALTH AND WELLBEING IMPROVES

Our CashBack to the Future programme continues to play a vital role in supporting the mental health and overall wellbeing of young people across Scotland. Through creative engagement, safe environments, and emotional support, participants are given the space and tools to grow in confidence, process personal challenges, and build resilience. Here we highlight how this outcome is positioned in some of the key highlights from our work this past year.

SAFE, SUPPORTIVE SPACES FOR EMOTIONAL EXPRESSION

Many participants were referred with complex needs, including anxiety, ADHD, autism, and learning disabilities. The group settings provided a nurturing environment where young people could feel safe, be themselves, and gradually build trust with staff and peers. This sense of safety enabled open conversations about mental health, fostering peer support and reducing feelings of isolation. In one group, nearly all participants had been struggling with their mental health, but by week three, staff observed noticeable improvements in mood and confidence. Parents also reported positive changes at home, highlighting the ripple effect of these safe third spaces beyond the workshop walls.

CONFIDENCE THROUGH CREATIVITY AND ACHIEVEMENT

Creative activities served as powerful tools for building self-esteem and emotional wellbeing. One participant, initially withdrawn and struggling with low mood, found renewed confidence through her passion for guitar. Over the course of the project, she progressed from quiet practice to performing live at a showcase event, cheered on by peers and family.

This moment of recognition had a profound impact on her wellbeing, as echoed by her mother's feedback. Similarly, another participant who had been out of school used the summer programme to test their ability to manage routines and social settings. By the end, they had made friends, travelled independently, and produced creative work they were proud of—clear indicators of improved mental and emotional resilience.



EMOTIONAL PROCESSING THROUGH CREATIVE PRACTICE

The holistic nature of creative expression was evident in several cases. One young person found hand-sewing to be a cathartic outlet, which led to her opening up about the grief of losing her brother; something she had not previously shared. This breakthrough demonstrated how creative tasks can support emotional processing and healing. Another participant, initially shy, grew in confidence over time and eventually led a group music production session, showing how sustained engagement can empower young people to take initiative and express themselves.

These examples illustrate how CashBack to the Future's holistic, creative approach significantly contributes to the mental health and wellbeing of young people, offering them both emotional support and a sense of purpose.



"I had to take a moment when he told me he was going to go out with his friends when the session had finished, he's never had friends before, I just couldn't believe it. It's been amazing for him to be here." - Participant's parent

OUTCOME 4

YOUNG PEOPLE CONTRIBUTE POSITIVELY TO THEIR COMMUNITIES

The CashBack programme continues to empower young people to engage meaningfully with their communities through creative, cultural, and collaborative projects. Across the regions that we work in, participants have demonstrated a growing sense of cultural awareness and social responsibility. This quarter's activities highlight three key themes that underpin their positive contributions to community life.

1. CREATIVE CONTRIBUTIONS WITH LASTING COMMUNITY IMPACT

Young people across Glasgow and North Ayrshire took part in public art projects that left a tangible legacy in their local areas. In Glasgow, participants collaborated with street artist Barry The Cat on a mural for the Glasgow Science Centre's Wee Forest. They explored the site's biodiversity and the impact of antisocial behaviour, then created artwork that contributed to the final mural design. This gave them a sense of ownership and pride in a lasting community asset.

Similarly, in North Ayrshire, young people contributed to a mural at the Scottish Maritime Museum which celebrated local heritage and deepened participants' connection to their cultural identity and surroundings. The sense of achievement and responsibility fostered through these activities reflects their growing role as active citizens.



2. INTERGENERATIONAL AND CULTURAL ENGAGEMENT

Participants also engaged in intergenerational and cultural learning experiences that strengthened community ties. In Glasgow, young people visited the Craft Café Govan, where they interacted with older adults, supported activities, and even performed music together. These moments of shared creativity helped bridge generational divides and fostered mutual respect.

Their heritage-themed work led them to the Hunterian Museum at the University of Glasgow, where they explored the "Curating Discomfort" programme, examining Glasgow's colonial past. For many who had been out of education, this was a powerful reintroduction to learning and reflection. Their engagement demonstrated a growing confidence in occupying and contributing to cultural spaces as residents of the city.





**DIG THE DIRT: A SONG EXPLORING THE
HUNTERIAN COLLECTION'S RELATIONSHIP WITH
GLASGOW'S COLONIAL PAST.**

**“ALL OF THE THINGS THAT LANDED HERE
THE COST WAS HIGH, THE PRICE WAS DEAR
ALL OF THE THINGS FROM ANOTHER PLACE
PILLAGING THE HUMAN RACE”**

[CLICK HERE TO WATCH THE VIDEO & LISTEN TO THE SONG](#)

3. COLLABORATION AND COMMUNITY STORYTELLING

Collaborative projects also played a key role in connecting young people to their communities. In Edinburgh, school pupils collaborated with an Impact Arts employability group to create artwork and a "Sound-zine" inspired by Trinity House Museum. This project introduced them to a local heritage site they were previously unaware of and extended the museum's reach through digital storytelling. The work was showcased publicly, allowing the wider community to engage with the young people's creative interpretations of local history.

In Glasgow, a partnership with the Tenement House Museum enabled young people to produce short films, while also helping the museum better understand how to welcome and engage with younger, often marginalised audiences. This reciprocal learning highlighted the value of youth perspectives in shaping inclusive community spaces.

CONCLUSION

Through public art, intergenerational exchange, and collaborative storytelling, young people involved in CashBack are making meaningful contributions to their communities. These experiences not only enhance their own sense of belonging and purpose but also enrich the cultural and social fabric of the places they call home.



OUTCOME 5

YOUNG PEOPLE BUILD THEIR PERSONAL SKILLS, RESILIENCE, AND BENEFIT FROM STRENGTHENED SUPPORT NETWORKS AND REDUCE RISK TAKING BEHAVIOUR

The CashBack programme continues to support young people in developing personal skills, building resilience, and accessing support networks that help reduce risk-taking behaviours. Through creative expression, peer collaboration, and trusted adult relationships, participants are empowered to navigate challenges and make more positive life choices. This quarter's delivery highlights three key themes.

GROWTH THROUGH CREATIVE CHALLENGE

Creative projects have proven to be powerful tools for personal development. In Glasgow, young people explored the Scottish Witch Trials through a partnership with Provan Hall. They explored themes of discrimination and injustice, creating an installation that encouraged bravery and challenged stereotypes. This process helped participants develop empathy, critical thinking, and a sense of purpose.

Over summer, one participant found their voice through audio documentary production. Initially disengaged, they became an enthusiastic contributor, eventually narrating the final piece. His commitment over multiple sessions demonstrated perseverance and growing confidence.

STRENGTHENED SUPPORT NETWORKS

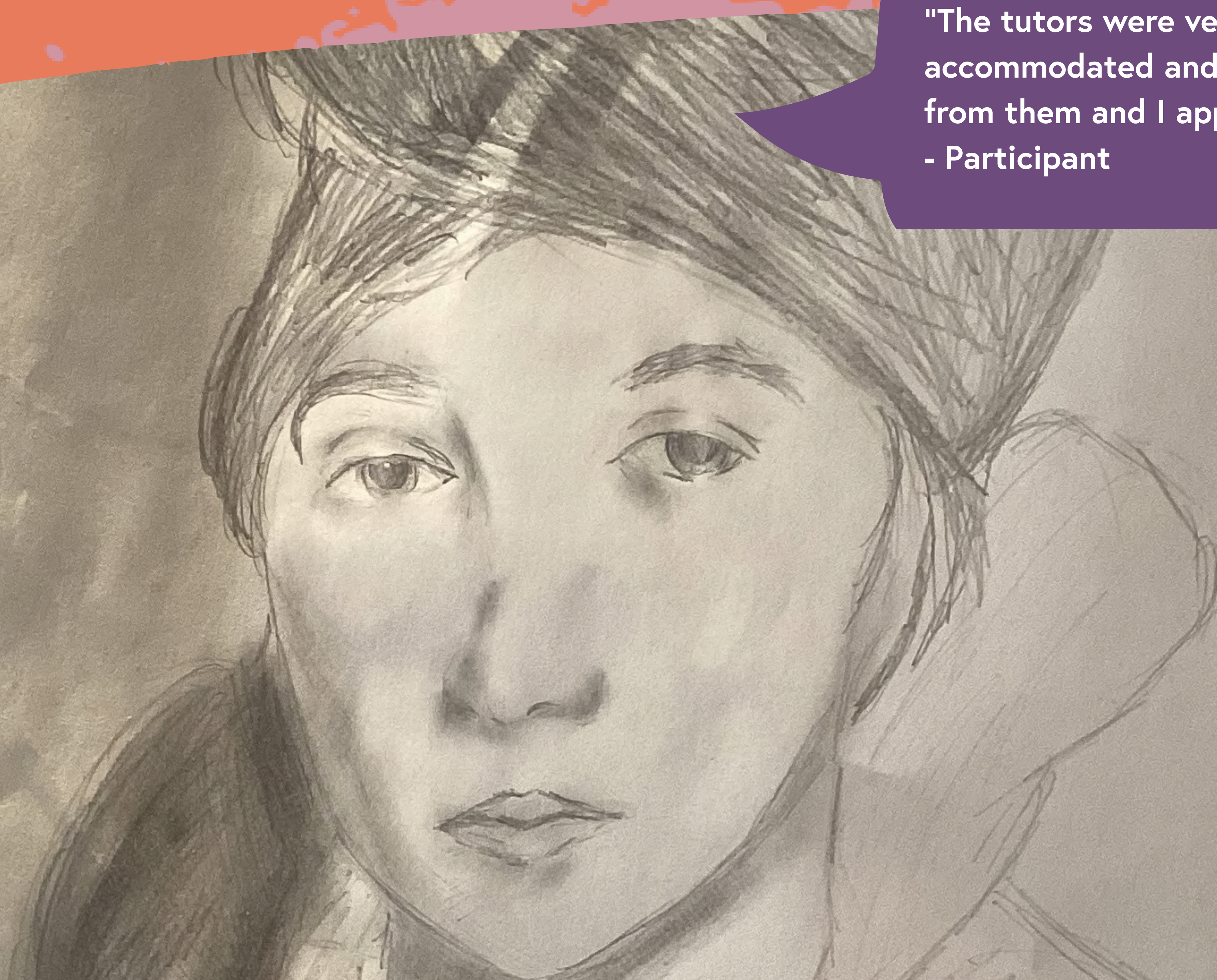
The programme fosters safe, supportive environments where young people can build trust and form meaningful relationships. In North Ayrshire, staff observed how anxiety often acts as a barrier to engagement, but as confidence grew, so did friendships and peer support. These relationships are vital in reducing isolation and encouraging healthier behaviours.



One returning participant, facing a decline in mental health and a difficult home situation, re-engaged with CashBack after a year away. Through renewed trust with staff, she disclosed personal challenges and was connected to social services. This intervention helped stabilise her situation and set her on a more positive path.

3. REFLECTION AND RECOGNITION

Reflection is increasingly embedded in the programme's approach. In Glasgow, a new method of collecting participant reflections via audio recordings was trialled. Though uptake was limited, the responses provided rich insights into personal growth, including increased confidence and improved communication. Staff also recognised the importance of capturing informal progress, such as signposting to peer support groups or re-engagement with education. These are small but meaningful steps that contribute to long-term wellbeing and reduced risk-taking.



"The tutors were very welcoming. I felt accommodated and cared for, I learned a lot from them and I appreciate their guidance."
- Participant

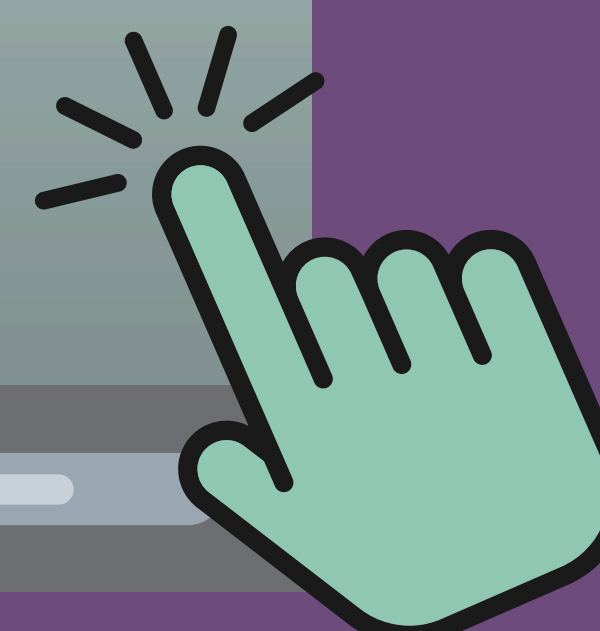
CASE STUDY



JASMINE'S STORY WITH CASHBACK TO THE FUTURE

In summer 2024, Jasmine returned to volunteer with CashBack to the Future, a creative programme by Impact Arts that once helped her find her path. After struggling with anxiety and setbacks in pursuing art school, Jasmine discovered new confidence when she took part in the programme and loved its supportive, heritage-focused environment. She created beautiful artwork, overcame personal challenges, and reclaimed her independence. Now studying HND Illustration, Jasmine gives back to the community that empowered her.

Watch the animation below to learn more about Jasmine's story



HERITAGE PARTNER DECLARATION

"We work with Impact Arts regularly at one HES site, Trinity House Maritime Museum Leith, and hugely value the partnership. We first worked with Impact Arts in 2017 but since the organisation set up an Edinburgh base we have worked on an annual large project and on smaller visits and workshops during the year since 2023.

Trinity House sits in the heart of Leith and is an unusual open collection meaning its doors can't always be open. We do however want the local community to explore, connect and interpret the Collection in a meaningful way to them and our partnership with Impact Arts is one key to this.

The doors being closed also makes it a safe and private space for young people to connect with the past, explore their present and build skills for the future.

This has included providing the museum as a setting for young people to explore, research and create an exhibition – this year creating a soundscape and in previous years creating an escape room and art installations. In addition, we can offer training to help the young people present and describe their work to visitors – a valuable life and work skill.

We can provide the information and space but working hand in hand with Impact Arts committed and inspiring tutors means the young people also have skilled arts professionals who give exceptional pastoral care and guidance having built and established relationships with the participants.

I cannot overstate the exceptional quality of skill, care and commitment of the Impact Arts tutors I have worked with and it's a joy to witness the young people flourish over the weeks. Impact Arts tutors are exactly the kind of adult support that young people struggling to get started in their adult life need."

Illuminate Facilitator at Trinity House. Illuminate is a heritage education business that run learning, community and outreach projects on behalf of Historic Environment Scotland (HES) around the country.



PRIORITIES



SUPPORTING BEST START, BRIGHT FUTURES AND TACKLING CHILD POVERTY

Through our CashBack to the Future programme, Impact Arts addresses child poverty by removing financial barriers for young people. Thanks to funding, we provide free access, meals, and snacks, and cover travel expenses. We also partner with public and third-sector organisations to ensure all participants are supported.

Our creative programmes embed core life and employability skills, helping young people gain qualifications and the confidence needed to pursue further education, training, or employment. Additionally, experienced youth workers foster a supportive environment which helps participants explore interests and overcome barriers to post-school opportunities.

APPLYING THE FAIR WORK FRAMEWORK

Aligned with the Scottish Government's Fair Work Framework, Impact Arts ensures staff have a voice in shaping the organisation. Our Fair Work Policy promotes flexible working from day one, supporting staff wellbeing and career development through training and supervision. Through our creative employability programmes, we also educate participants on fair working practices, including employment rights, the living wage, and the importance of union membership and flexible working.



PRIORITIES

COMMITMENT TO NET ZERO AND CLIMATE ACTION

Impact Arts is committed to achieving Net Zero emissions by 2045 and is an active member of the Green Arts Initiative. Our Environmental Action Plan, which outlines goals for reducing environmental impact, focuses on energy use, sustainable suppliers, recycling, travel, and raising awareness.

Our internal Green Team, with representatives from all departments, monitors progress quarterly.

In our programme delivery, we integrate climate education and engage participants in discussions about global warming and the climate crisis, encouraging them to understand its causes and personal impact.

This is reflected in our Youth Climate Action Fund match funding to our CashBack to the Future work in Glasgow this year, where we were selected to present to fellow delegates on the success of our Swap Shop and fast fashion project.



PRIORITIES



EMBEDDING CHILDREN'S RIGHTS AND WELLBEING

Impact Arts is committed to embedding children's rights in all areas of our work, including project delivery, development, and policies. Our Children's Rights and Wellbeing Impact Assessment (CRWIA) is reviewed at least twice annually at Board level, ensuring children's rights are central to all decisions and implemented across our policies. It demonstrates how we strive to meet the Key Articles, alongside Articles both staff and children using our services have highlighted as important to Impact Arts.

Our work contributes to the wellbeing of children and young people in Scotland by providing therapeutic creative activities that improve mental health. We measure wellbeing improvements using SHANARRI indicators, aiming to engage 2,000 children annually across 10 local authorities.

We gather evidence through surveys, consultations, and project reviews. Findings show our projects boost confidence, resilience, and wellbeing, support positive life progressions, and reduce anti-social behaviour. All staff are trained to evaluate and report impacts, ensuring comprehensive data is provided to the Scottish Government via our CashBack for Communities reporting to inform UNCRC implementation.

LOOKING AHEAD



Our social enterprise events venue, The Boardwalk, continues to grow as a hub for social impact and offers a welcoming and accessible space for Glasgow-based organisations. We also welcomed four new trustees this year, each bringing vital expertise to our Board. During the coming year, we will be establishing a Strategy Working Group, comprised of members of SMT and Board to help realise the aims in our 2023-2028 strategy.

Most significantly, we received Multi-Year Funding from Creative Scotland, enabling us to support long-term programming, staff development, and core organisational functions. We want to ensure the work with our heritage partners creates final outputs with legacy for our young people, and something that gives back to their local area. We will continue to develop our internal volunteering opportunities and support partners with vital consultation work to ensure the voice of young people is at the forefront of their planning. We are excited to introduce the young people to more digital-led creative skills such as 3D printing.

Another focus for year three on our Phase 6 funding will include reaching out to past CashBack participants to see where they are now, how their time on CashBack may have supported them, and if there is any further signposting or opportunities we can support them with.

FINANCE BREAKDOWN

LOCAL AREA	TOTAL	SPEND SPLIT 24/25
East Ayrshire	1	£1,032
East Lothian	1	£689
East Renfrewshire	2	£1,851
Edinburgh	61	£51,175
Glasgow	39	£62,949
Midlothian	2	£1,560
North Ayrshire	42	£54,424
North Lanarkshire	3	£2,883
Renfrewshire	2	£1,825
South Ayrshire	2	£2,064
South Lanarkshire	6	£9,268
TOTAL	161	£189,720

FINANCE BREAKDOWN

	Year One	Year Two	Total Spend Year 1 & 2
Delivery Support - Management and Co-ordination	£42,140	£43,373	£85,513
Project Delivery - Youth Workers and Creative Leads	£82,845	£85,330	£168,175
Design, Impact Gathering and Reporting	£8,632	£8,891	£17,523
Staffing Project Delivery Costs Sub-total	£133,617	£137,594	£271,211
Materials, Showcase and Venue	£23,463	£24,167	£47,630
Staff Expenses and Development	£3,493	£3,597	£7,090
Participant Expenses	£5,234	£5,391	£10,625
Non Staffing Project Delivery Costs Sub-total	£32,190	£33,155	£65,345
	0	0	0
	0	0	0
	0	0	0
Capital Expenditure Sub-total	0	0	0
Management and Marketing	£18,422	£18,971	£37,393
	0	0	0
	0	0	0
Management and Marketing Sub-total	£18,422	£18,971	£37,393
Total Expenditure	£184,229	£189,720	£373,949







www.impactarts.co.uk

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