



CASHBACK  
TO THE FUTURE



ANNUAL REPORT 2017/18



## WHAT IS **CASHBACK TO THE FUTURE?**

**Impact Arts' CashBack for Communities-funded programme - entitled CashBack to the Future – in summer 2017 engaged over 150 young people in Ayrshire, Edinburgh and Glasgow in in-depth creative workshops led by accomplished artists who offered masterclasses in visual arts, music, performance and digital work.**

Aimed at 12-19 year olds, these workshops offered truly free, safe and creative spaces for participants to be inventive and imaginative, with first-rate guidance on hand from skilled creative staff and volunteers.

Being funded by CashBack for Communities, the programme engaged those who may not ordinarily have had the chance to take part in such activities. Referrals came from a wide range of valued partners and support agencies, including projects for unaccompanied asylum seekers, local community centres, social care charities and the NHS's child and adolescent mental health support teams.



## THE ARTFORMS

This was an amazing opportunity for young people to work with talented, professional artists. The participants were able to choose exactly what they wanted to do across four themes:



### MUSIC

- + Songwriting
- + Live performance
- + Learning instruments



### PERFORMANCE

- + Acting
- + Dance
- + Improvisation



### VISUAL ART

- + Drawing
- + Painting
- + Sculpture



### DIGITAL

- + Animation
- + Manipulating photographs
- + Filmmaking

## THE ARTISTS

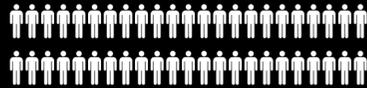
What made the programme unique was the quality artist team Impact Arts assembled to lead the project. Among the high calibre artists involved were:

- Internationally-acclaimed sculptor and printmaker **Carla Scott Fullerton**
- Bafta in Scotland-winning filmmaker **Douglas King**
- Deacon Blue bassist **Lewis Gordon**

This was among a 22-strong creative team working across four local authorities, who combined a strong creative track record with an understanding of how to work with disadvantaged young people and help the group reach creative heights.

# THE FIGURES

**245** YOUNG PEOPLE  
ENGAGED



**81%** 

GAINED ARTS  
AWARDS



**219k**  
IMPRESSIONS ON  
SOCIAL MEDIA



HITS ON THE  
CASHBACK BLOG

**22** 

ARTISTS INVOLVED

**210** 

WORKSHOPS DELIVERED

**100%** 

SHOWED IMPROVED  
CREATIVE SKILLS

**89%** 

SHOWED IMPROVED  
PERSONAL SKILLS

 **3** SHOWCASE  
EVENTS

OVER **500**   
ATTENDEES

**99%** 

SHOWED  
INCREASED CONFIDENCE

**88%** 

SHOWED IMPROVEMENT  
ON SHANARRI INDICATORS

## THE HUNT FOR BIG BERTHA

THE GLUE FACTORY, GLASGOW

INSPIRED BY LOCAL LEGEND, THE GLASGOW TEAM BROUGHT TOGETHER SHORT FILM, BRILLIANTLY IMAGINATIVE LARGE-SCALE SCULPTURE, ROUSING LIVE MUSICAL PERFORMANCES AND SPELLBINDING INTERPRETIVE DANCE PIECES TO THRILL THE AUDIENCE.



## FUSION

NATIONAL MUSEUM OF SCOTLAND, EDINBURGH

A CREATIVE TAKEOVER OF THE CAVERNOUS MUSEUM, INCLUDING ENERGETIC INTERPRETATIVE DANCE ROUTINES, COLLABORATIVE LIVE MUSIC PERFORMANCES, LIGHT-HEARTED SHORT FILMS AND INTRICATE VISUAL ART EXHIBITIONS.



## THE SHOWCASES

The programme ended with three stunning showcases and exhibition events. With over 500 attendees, these were the perfect occasions to celebrate the participants' hard work, creativity and imagination.

## IDENTITY: WHAT MAKES US US?

SCOTTISH MARITIME MUSEUM, IRVINE

SURROUNDED BY GIGANTIC ARCING MACHINERY AND COLOSSAL HISTORIC SHIPS, THE YOUNG PEOPLE TREATED THE AUDIENCE TO AN EXHIBITION OF VISUAL, MUSICAL AND FILM WORK THAT DELVED INTO IDENTITY AND WHAT MAKES UP A PERSONALITY.



# ALAN'S STORY



**Alan (16) from Dregghorn was recently expelled from school. He was referred to Impact Arts' CashBack to the Future summer programme in Ayrshire by his support worker at North Ayrshire Council. At first, he seemed very unsettled and often disrupted workshops. He didn't seem interested in the visual art workshops and didn't want to get involved with the performance group. Alan did however mention to the tutors that the only thing he enjoyed in school was playing the drums during music classes.**

With much encouragement from the tutors, Alan eventually started going into the music room at the CashBack workshops - and after having collaborated with other young people on the group, soon helped form our very own CashBack to the Future band. Alan was taught new skills on the drums by the professional musicians who led the workshops. While his playing was very frantic and energetic at first, he was taught to play slower, quieter beats, how to play as a collective, and how to anticipate other instruments and their sounds. Before long, the staff noticed a huge change in Alan's behavior; he was now attending workshops on time every day and often only took a quick lunch break before returning to practice. He had previously struggled with anger outbursts, but his new routine seemed to calm him and give him focus.

Alan completed two weeks of music workshops at CashBack's Irvine location, and when the music tutors moved to Kilmarnock to begin a new two week programme, Alan went with them. He took on the role of peer mentor at these workshops, showing other young people everything he had learned during his time in Irvine. He also learned a few chords on the guitar and ukulele, and took part in songwriting exercises.

CashBack to the Future is structured to give participants an intensive practice and songwriting process to build towards an exhibition and performance for family, friends and the wider community. By the time we reached the end of the project, Alan had written and recorded five songs - three of which he performed live to an audience of over 100 people at the Scottish Maritime Museum. He now had a real passion for drumming, and was confident rapping, songwriting and playing the guitar. Support workers remarked on Alan's commitment to the project and his family watched proudly as he gained in confidence with every minute on stage.

Alan is now attending Ayrshire College in Kilmarnock studying Cooking. We are hoping to see Alan back at CashBack to the Future 2018 as a peer mentor, and helping to form our next band...

# CHARLIE'S STORY



**Charlie is 16 and has high-functioning autism. Despite being from a village in South Ayrshire which required two bus journeys, he was determined to be part of CashBack to the Future. The tutors on the project's first morning noted that all of the participants were somewhat apprehensive – but none moreso than Charlie. Despite icebreaker exercises, the young people remained in their shells – and at lunch, nobody moved or talked, all sitting with their headphones on.**

Coming into the afternoon session, the film and performance tutors tried another exercise - making an advert in the Barry Scott/Cillit Bang tradition. Given his initial apprehension, the tutors were surprised to see Charlie volunteer – and the creativity and unique humour he brought to his monologue made its mark on the entire group, and was a sign of things to come from Charlie.

He was soon taking a lead in developing story ideas in filmmaking workshops, and drawing his own storyboards. Working with the tutors, he began to develop a more structured form of storytelling. He displayed a superb critical understanding of film and related personally to the material the group were shown in sessions.

Throughout the four weeks, Charlie's confidence grew and grew. His communication skills strengthened – he was better able to get across story ideas and became more comfortable when introduced to new people. Coming up with more and more script and short film concepts every day, he also developed a close creative partnership and bond with another participant, and the two collaborated heavily.

The project ended with a final showcase event at the Scottish Maritime Museum in Irvine. In attendance were family, friends, Impact Arts staff, funders, partners and local politicians. As well as contributing towards the films which premiered on the night, Charlie showed tangible evidence of his enhanced confidence by performing two original live songs on stage to the delight of the audience.

Following his engagement with CashBack, Charlie was successful in being selected for the Scottish Book Trust's *What's Your Story* programme as a comic book writer. His mum sent Impact Arts a message informing us of this, and attributed it to his increased confidence through attending CashBack workshops.

# ADAM'S STORY



Adam, from Edinburgh, is 20 years old. When he was 17, on a friend's recommendation, he first got involved with Impact Arts' summer programmes and in 2017 was part of CashBack to the Future in Edinburgh. Based in the National Museum of Scotland, this gave Adam the chance to work in a group with professional artists on creative projects across the artistic spectrum, including performance, visual art, digital art and music.

During his first experiences of working with Impact Arts, Adam mostly worked on performance projects. He had never stood up and acted in front of an audience before, but through creative writing, drama and movement exercises with the tutors over the next four weeks, his confidence grew massively. He performed characters and dialogue created by the group in front of a live audience at the Museum.

Adam was so enthused by his experiences of that he continued to engage with Impact Arts through CashBack to the Future, further broadening his creative horizons and building his confidence. Visual arts workshops involved the team working together to create a Scottish superhero, with sculpture and modelling projects built into this. He also became more involved with musical activities; working with the CashBack music tutor to cover and remix songs, he gained experience of using GarageBand software to create background music for an exhibition, and learned new instruments. At the beginning, he says he wasn't too confident in his voice, but the tutors encouraged him. By the end, again he was performing with a musical collective of young people in front of a packed celebration event at the Museum, the first time he had sang in public.

Adam became more familiar and comfortable in the Museum. He was asked by Museum staff if he would be interested in becoming a Young Demonstrator. This is an initiative in which the NMS works with young people to get their ideas on what would encourage others their age to use the Museum more. Adam was more than happy to get involved.

Since becoming a Young Demonstrator in autumn 2017, Adam has been part of creating tours and organising events, and is now very confident with public speaking. He hopes to continue as a Young Demonstrator to encourage other young people to visit the Museum, and although he is now too old to be a Cashback participant he is delighted to be returning in summer 2018 as a volunteer.

# ANNA'S STORY



**Anna is passionate about visual arts but lacked confidence in her skills and abilities to take this further. When her friend mentioned that she was going to attend the CashBack to the Future during the summer holidays, Anna decided to join her. She attended the programme in Irvine in July 2017 for four weeks, and attended CashBack Creative Evenings sessions. The participant-led learning aspect of the programme, and respect she received for her ideas, helped Anna to view her creative abilities more positively.**

Anna said that the programme made her feel more responsible for the work she produced. Because her confidence in her own abilities improved, she said that she put more effort into learning new skills and the art she created. She said that during the programme she could feel her confidence improve. She demonstrated her progress by having the confidence to display her work at the end of programme showcase. She initially felt nervous, but with support and encouragement from the group, she felt proud of what she had produced.

Anna said that the programme gave her the opportunity to meet other young people with similar interests. It made her feel more confident about herself and her passion, because of the flexible learning environment. Everyone on the programme was friendly, she said, and she felt comfortable sharing her ideas with and learning from others.

Anna said that her group – encouraged by the tutors - made sure that everyone was involved. She said that working in a group where everyone was valued equally helped her to develop her decision-making skills. For example, she learned how to incorporate everyone's skills and ideas to produce the best results.

**“I want to give others the same positive experience I gained from this programme. Everything was amazing!” - Anna**

# EVALUATION

CashBack to the Future reports on six outcomes and 27 indicators, and can broadly be viewed in four subgroups (listed below). The table below shows how these correspond to the Scottish Government’s eight SHANARRI wellbeing indicators: Safe, Healthy, Achieving, Nurtured, Active, Respected, Responsible, Included.

| SUBGROUP                            | INDICATOR   | OUTCOME   | SHANARRI    |
|-------------------------------------|---|-----------|-------------|
| CONFIDENCE, ASPIRATION & ATTAINMENT | YOUNG PEOPLE INCREASE THEIR CAPACITY/CONFIDENCE                           | OUTCOME 1 | INCLUDED    |
|                                     | YOUNG PEOPLE REPORT THEY ARE ABLE TO EXPRESS AND SHARE IDEAS              | OUTCOME 1 | RESPECTED   |
|                                     | YOUNG PEOPLE GO ON TO DO NEW THINGS AFTER CASHBACK INVOLVEMENT            | OUTCOME 1 | ACHIEVING   |
|                                     | YOUNG PEOPLE REPORT INCREASED ASPIRATIONS                                 | OUTCOME 3 | ACHIEVING   |
|                                     | YOUNG PEOPLE’S ATTENDANCE AT SCHOOL IMPROVES                              | OUTCOME 5 | ACHIEVING   |
|                                     | YOUNG PEOPLE’S ATTAINMENT AT SCHOOL INCREASES                             | OUTCOME 5 | ACHIEVING   |
|                                     | YOUNG PEOPLE ACHIEVE POSITIVE DESTINATIONS                                | OUTCOME 6 | ACHIEVING   |
|                                     | YOUNG PEOPLE WILL PARTICIPATE IN POSITIVE ACTIVITY                        | OUTCOME 7 | ACTIVE      |
|                                     | YOUNG PEOPLE ARE NEW TO ACTIVITY  | OUTCOME 7 | ACHIEVING   |
|                                     | YOUNG PEOPLE ARE ENTHUSIASTIC ABOUT ENGAGING IN NEW ACTIVITY              | OUTCOME 7 | NURTURED    |
|                                     | YOUNG PEOPLE GENERATE IDEAS ABOUT NEW POSITIVE ACTIVITIES                 | OUTCOME 7 | INCLUDED    |
| CREATIVE OUTPUT & DEVELOPMENT       | YOUNG PEOPLE INCREASE PERSONAL SKILLS, ACHIEVING ACCREDITED LEARNING      | OUTCOME 2 | ACHIEVING   |
|                                     | YOUNG PEOPLE REPORT AN INCREASE IN SKILLS                                 | OUTCOME 2 | ACHIEVING   |
|                                     | YOUNG PEOPLE REPORT IMPROVED CREATIVITY & ARTISTIC SKILLS                 | OUTCOME 2 | ACHIEVING   |
|                                     | YOUNG PEOPLE DEVELOP SOFT EMPLOYABILITY SKILLS                            | OUTCOME 2 | RESPONSIBLE |
| SOCIAL SKILLS                       | YOUNG PEOPLE POSITIVELY CHANGE BEHAVIOURS                                 | OUTCOME 3 | NURTURED    |
|                                     | YOUNG PEOPLE DEMONSTRATE AN AWARENESS OF OTHERS & THEIR FEELINGS          | OUTCOME 3 | RESPECTED   |
|                                     | YOUNG PEOPLE USE APPROPRIATE COMMUNICATION WITH EACH OTHER, PEERS & STAFF | OUTCOME 3 | RESPONSIBLE |
|                                     | YOUNG PEOPLE REPORT BEING INVOLVED IN LESS ANTI-SOCIAL BEHAVIOUR          | OUTCOME 7 | RESPONSIBLE |
| WELLBEING                           | YOUNG PEOPLE IMPROVE WELLBEING AGAINST SHANARRI INDICATORS                | OUTCOME 4 | ALL         |

Following a rigorous process of evaluation - featuring input from artists, stakeholders, parents and carers and young people themselves - you can see below a snapshot of the positive outcomes achieved for the programme's **245 participants** in 2017/18. This features a mixture of self-evaluation and data gathered by external evaluators Social Value Lab.

| CASHBACK OUTCOME   | SELF EVALUATION | TARGET | OTHER STAKEHOLDERS | TARGET | PARENTS/ CARERS | TUTORS |
|--|-----------------|--------|--------------------|--------|-----------------|--------|
| <b>1. YOUNG PEOPLE BUILD THEIR CAPACITY AND CONFIDENCE</b>   |                 |        |                    |        |                 |        |
| IMPROVED CONFIDENCE & SELF-ESTEEM  | 73%             | 90%    | 91%                | 80%    | 82%             | 99%    |
| EXPRESSED & SHARED CREATIVE IDEAS  | 94%             | 80%    | -                  | -      | -               | -      |
| STAKEHOLDERS REPORT YOUNG PEOPLE GO ON TO TRY NEW THINGS   | -               | -      | 79%                | 80%    | 67%             | 91%    |
| <b>2. YOUNG PEOPLE DEVELOP THEIR PHYSICAL AND PERSONAL SKILLS</b>  |                 |        |                    |        |                 |        |
| INCREASE IN ONE OR MORE PERSONAL SKILLS  | 85%             | 80%    | 89%                | -      | -               | 89%    |
| LEARNED NEW SKILLS   | 93%             | 90%    | 99%                | 90%    | 100%            | 98%    |
| INCREASED CREATIVE AND ARTISTIC SKILLS   | 74%             | 90%    | -                  | -      | -               | 100%   |
| YOUNG PEOPLE GAIN AN ACCREDITED AWARD  | 81%             | 75%    | 100%               | 75%    | -               | 100%   |
| <b>3. YOUNG PEOPLE'S BEHAVIOURS AND ASPIRATIONS CHANGE POSITIVELY</b>  |                 |        |                    |        |                 |        |
| POSITIVE CHANGES IN BEHAVIOUR  | 61%             | 70%    | 78%                | 80%    | 92%             | 63%    |
| AWARENESS OF OTHERS AND THEIR FEELINGS   | 93%             | 70%    | -                  | -      | -               | 77%    |
| USE APPROPRIATE COMMUNICATION WITH EACH OTHER, PEERS AND STAFF   | 96%             | 90%    | -                  | -      | -               | -      |
| INCREASED ASPIRATIONS  | 64%             | 80%    | 73%                | 80%    | 64%             | 81%    |
| <b>4. YOUNG PEOPLE'S WELLBEING IMPROVES (SHANARRI)</b>   |                 |        |                    |        |                 |        |
| INCREASE IN ONE OR MORE SHANARRI INDICATORS  | 82%             | 80%    | 94%                | 80%    | 100%            | 88%    |
| <b>5. SCHOOL ATTAINMENT &amp; ATTENDANCE INCREASES</b>   |                 |        |                    |        |                 |        |
| ATTENDANCE AT SCHOOL IMPROVES  | 63%             | 50%    | YES                | YES    | YES             | YES    |
| SCHOOLS ATTAINMENT IMPROVES  | 47%             | 35%    | YES                | YES    | YES             | YES    |
| <b>6. YOUNG PEOPLE PARTICIPATE IN ACTIVITY WHICH IMPROVES THEIR LEARNING, EMPLOYABILITY &amp; EMPLOYMENT OPTIONS (POSITIVE DESTINATIONS)</b> |                 |        |                    |        |                 |        |
| DEVELOPED SOFT EMPLOYABILITY SKILLS  | 85%             | 80%    | 81%                | 80%    | -               | 81%    |
| STAKEHOLDERS REPORT PROGRESS INTO POSITIVE DESTINATIONS  | -               | -      | 96%                | 80%    | 93%             | 98%    |
| <b>7. YOUNG PEOPLE PARTICIPATE IN POSITIVE ACTIVITY</b>  |                 |        |                    |        |                 |        |
| TAKEN PART IN POSITIVE ACTIVITIES  | -               | -      | 100%               | 100%   | -               | 100%   |
| TAKEN PART IN NEW ACTIVITIES   | -               | -      | 100%               | 80%    | -               | 100%   |

## WHAT YOUNG PEOPLE SAID

“I DOUBTED THERE WAS ANYWHERE WHERE I WOULD FIT IN. THIS IS LIKE A SAFE HAVEN.” “IT’S THE MOST I HAVE OPENED UP IN YEARS. I COULDN’T DO THAT AT SCHOOL.” “SHYNESS WAS KILLED AT THE FIRST DAY.”  
“THE TUTORS ENCOURAGE YOU TO DO IT. IT IS A VERY SUPPORTIVE ENVIRONMENT.” “WE ARE ENCOURAGED TO BE CREATIVE AND EXPRESSIVE.” “WHAT I HAVE LEARNED WILL INFLUENCE MY ART AT SCHOOL.”  
“WE ARE LEARNING BUT IT DOESN’T FEEL LIKE LEARNING. IT IS BETTER THAN A SCHOOL ENVIRONMENT. YOU HAVE MORE FREEDOM.” “IT’S THE MOST I HAVE OPENED UP IN YEARS. I COULDN’T DO THAT AT SCHOOL.”  
“AT FIRST I DIDN’T LIKE TO TALK TO ANYONE. I DIDN’T LIKE BEING IN A GROUP. THAT HAS BECOME EASIER NOW.” “I AM NOT NORMALLY GOOD AT BEING IN GROUPS, BUT WE HAVE ALL GOT TO KNOW EACH OTHER.”  
“I SHARE MORE WITH OTHERS.” “THE TUTORS REALLY WORK TO INCLUDE EVERYONE AND MAKE THEM FEEL INCLUDED, MORE SO THAN ON ANY OTHER PROGRAMME I HAVE BEEN TO.”

## WHAT PARENTS & CARERS SAID

“HE IS MUCH MORE OUTGOING, AND FINDS IT SIGNIFICANTLY EASIER TO INTERACT WITH OTHERS.” “RECEIVING THE CERTIFICATE MEANT THE WORLD TO HER. SHE HAD A REAL SENSE OF ACHIEVEMENT.”  
“SINGING HER OWN SONG WAS A BIG THING. IT GAVE HER MORE CONFIDENCE.” “HE IS A BIT INTROVERTED AND THIS HELPED HIM TO COME OUT OF HIS SHELL.” “SHE LEARNED A LOT OF NEW THINGS RELATED TO ART.”  
“SHE HAD MORE POWER OVER HER ART AND WHAT SHE WANTED TO LEARN, WHICH MEANT THAT SHE PUT MORE EFFORT IN LEARNING.” “HIS SOCIAL LIFE GOT BETTER. HE REGULARLY GOES OUT WITH HIS FRIENDS.”  
“HE NOW ALSO HAS THE CONFIDENCE TO VOCALISE WHAT HIS SKILLS AND ABILITIES ARE.” “THAT IS A BIG THING FOR HER, BECAUSE SHE WAS AFRAID TO GO OUT.” “HE WANTED TO DO WELL AND CONTRIBUTE.”  
“SHE TOOK HER WORK AND THE DEADLINE SERIOUSLY, AND WORKED ON THE ART PIECE AT HOME, IN HER SPARE TIME.” “SHE IS MORE RESPONSIBLE AND HER PUNCTUALITY HAS IMPROVED.”  
“HE WOULD OFTEN NEED GUIDANCE IN MAKING MOST DECISIONS, BUT SINCE THE PROGRAMME HE IS MORE SELF-RELIANT.”

## WHAT TUTORS SAID

“QUIETER YOUNG PEOPLE HAVE GAINED THE CONFIDENCE TO SPEAK UP AND VOICE THEIR OPINIONS.” “YOUNG PEOPLE WERE GIVEN THE REIGNS.” “THE YOUNG PEOPLE ABSOLUTELY KNOCKED IT OUT THE PARK.”  
“THEY ARE DOING THINGS THAT THEY TRULY WANT TO DO.” “THE SESSIONS HAVE ALLOWED THEM TO EXPRESS THEMSELVES CREATIVELY AND TAKE OWNERSHIP AND A SENSE OF PRIDE IN WHAT THEY CREATE.”  
“I SET OUT THE PARAMETERS AND HELPED NURTURE WHAT THE YOUNG PEOPLE COME UP WITH.” “ALL OF THEM STEPPED OUTSIDE THEIR COMFORT ZONE.”  
“I HAVE SEEN AN INCREASE IN YOUNG PEOPLE’S CONFIDENCE AND ENGAGEMENT.” “FILMMAKING IS A LOT ABOUT WORKING AS A TEAM AND THEY REALISED HOW WE ALL NEEDED TO WORK TOGETHER TO FINISH A FILM.”  
“THE YOUNG PEOPLE DEVELOPED GOOD TEAM WORKING SKILLS AND WERE ABLE TO ACHIEVE A LOT.” “THEY WORKED HARD TO MAKE THE EVENT A SUCCESS, SHOWING SELF-DISCIPLINE, FOCUS AND CONCENTRATION.”

# PARTNERSHIP

**Strong partnerships were absolutely vital to the success of the programme.**

The active and engaged involvement of **National Museums Scotland** and **Scottish Canals** attracted great prestige to the programme, while the provision of venues in Edinburgh and Glasgow meant that the artists and young people had fertile ground to inspire their final artworks and performances at their showcases.

The involvement of the **Scottish Maritime Museum** in Ayrshire also provided a stunning, impressive venue for the group's showcase, showing the team that their efforts, hard work, imagination and creativity had been fully recognised over the summer.

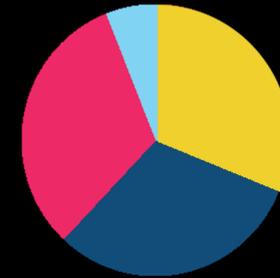
Our referral partners' local knowledge and consideration of young people's needs ensured Impact Arts were able to engage with so many young people across the country, while CashBack for Communities and the other Phase 4 partners also offered continued invaluable support throughout the development and delivery of the programme.



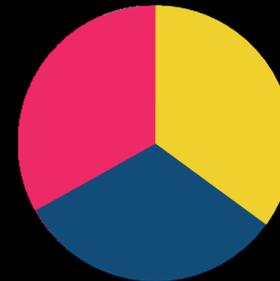


# NUMBERS

## YOUNG PEOPLE



## FINANCE



GLASGOW: £35,613.55  
EDINBURGH: £32,560.96  
AYRSHIRE: £33,578.49

TOTAL SPEND: £101,753



## PLANS & PRIORITIES FOR THE YEAR AHEAD

To build on the success of CashBack to the Future Year One, we are implementing the following plans to ensure we learn from our challenges, grow our capacity and support more young people than ever before.

- Increase our delivery to five geographical areas – **Glasgow, Renfrewshire, North Ayrshire, East Ayrshire and Edinburgh.**
- Have a dedicated **Recruitment Co-ordinator** in post from March 2018 to ensure we meet our summer engagement targets in all areas
- Develop a new system for delivering the **Bronze Level Arts Award**, to ensure the highest number of young people possible will receive the reward on completion of the summer programme
- Work closely with our external evaluators **Social Value Lab** to ensure our evaluation framework is robust ,fit for purpose and user friendly
- Grow our **local and national partnerships** to support recruitment, progressions and the sustainability of our work with young people across Scotland
- Have one national showcase in celebration of the **Year of Young People** in partnership with National Museums Scotland







Follow us on:

 [impactartsofficial](#)

 [@impact\\_arts](#)

 [@impactarts](#)

 [ImpactArtsOfficial](#)

